

Confetti Cannon

CAUTION

This device is capable of inflicting serious injuries if not used as instructed below

Operating Instructions

- 1 Fasten the cannon securely to the floor — do not underestimate the very powerful recoil that will be produced when fired.
- 2 Ensuring that the cannon is positively isolated from the ignition device, place a theatrical maroon into the hollow base in the bottom of the cannon, threading the detonator wires through the hole in the side of the cannon.
- 3 Place a pre-cut cardboard wad on top of the four 'lugs' — just above the top of the maroon.
- 4 Fill up with confetti as desired. Do not pack anything tightly above the wad.
- 5 Connect the maroon's detonator wires into the red & black terminals on the connector block, and then plug in the lead from the 'pyroflash' detonator box — ensuring that the unit is isolated and the safety key removed.
- 6 The cannon may now be fired by the 'pyroflash' detonator box, ensuring that the operator has a clear view of the device and that no persons or animals are nearby, or looking over it.

Important

- ▶ This device should only be used by persons competent in the use of pyrotechnics.
- ▶ Only non-inflammable material should be used in the cannon.
- ▶ Do not use in places with low ceilings
- ▶ Very loud bangs may sometimes damage loudspeaker systems.
- ▶ The effect should first be observed out of doors and at a safe distance (ie 30 feet) from the nearest person or object.
- ▶ Only use a 'pyroflash' detonator box as a method of ignition.
- ▶ The effect may be varied by careful choice of the size of maroon ie Giant, Large or Medium. You are advised to use the smallest charge for the effect required.
- ▶ Glitter conducts electricity and may cause damage if it falls or lodges on electric or electronic apparatus. If using glitter instead of confetti, take extra care positioning the device.

LeMaitre
lighting and effects